

ISSUED PICTURES DEALING WITH THE WORLD OF PLAY AND PHOTOPLAY

THE UNCOMMON ACTOR OF "COMMON CLAY"

Henry Stephenson, who enacts with singular distinction the role of Judge Wilson in the second act of "Common Clay," current at the Garrick...

He played the leading heavy role in the New York production of "The Man from Blankley" and in 1904 Mr. Stephenson joined Wyndham's Theater company in London and remained there two years...

The Musical Glasses
Recital by Paderewski in the Academy. Numbers by Bach, Beethoven, Schumann, Chopin, Mendelssohn and the pianist himself on the program.

THE MAN WITH THE BIRD'S VOICE
Charles Kellogg, the California naturalist, who lives in the uncut forests, talks with the wild animals and sings to and with the birds...

Wednesday, October 25.
Recital by Lucius Cole and Ferdinand Himmelreich, violinist and pianist, respectively, in Witherspoon Hall. Evening.

Thursday, October 26.
Symphony concert at Baptist Temple, with a program including Dvorak's "From the New World," Grieg's "Peer Gynt" Suite, "Tannhauser" overture and aria from "Don Carlos," by Mary Jordan. Evening.

Friday, October 27.
Third concert of the season by the Philadelphia Orchestra in the Academy with a program including Cherubini's "Anacreon" overture and Bizet's "Carmen"...

Saturday, October 28.
Same program by the orchestra in the Academy. Night.

Sunday, October 29.
First Boston Symphony concert of the season, with Fritz Kreisler as soloist, at the Academy. Evening.

Wednesday, November 1.
Recital by Elizabeth Dickinson, mezzo-soprano, in Witherspoon Hall, with E. C. Hamman at the piano. Afternoon.

Thursday, November 2.
Recital by Dorothy Goldsmith, pianist, in Witherspoon Hall. Night.

Friday, November 3.
The Philadelphia Operatic Society will produce "La Boheme" at the Academy under Wessell Lepp's direction. Evening.

Saturday, November 4.
Recital by Fritz Kreisler, violinist, in the Academy. Afternoon.

Sunday, November 5.
Concert by the New York Philharmonic at the Academy with Josef Stransky conducting. The program: Dvorak's fourth symphony, Max Bruch's "Variations and Fugue for Orchestra on a Theme by Mozart," prelude to "Die Meistersinger" and Brahms's D major concerto, played by Sascha Jacobsonoff, the violinist. Evening.

Opening of the Boston-National Opera Company's season at the Metropolitan with a revival of Giordano's "Andrea Chenier," to be followed by a week's repertoire.

Everybody has legs—what a man needs in this world is brains, not legs. With a chorus girl it is different.—Oscar Hammerstein.

University Extension Prospects
The season of the University Extension Society will open on October 23 at Witherspoon Hall with a costume-drama recital by Henry J. Hadfield on "Abstract and Brief Chronology from William Shakespeare."

Address Wanted
The program discloses what the Woman Will Wear, but does not divulge her address.—Pulitzer's Review.

OUT ON THE AMUSEMENT TRAIL WITH THE CAMERA MEN



Destructive childhood, in the persons of the Lee Kids, christens the vital factor in "A Daughter of the Tropics" way off in Jamaica, where the beautiful picture at the Chestnut was "shot."



Ernest Bloch left this cozy study in Geneva to conduct the orchestra which will accompany Maud Allan's dancing at the Forrest Tuesday, Thursday and Friday.

To Maud Allan
Sculptor of that most gracious theme, Yourself, You carve the galleries of remembrance Like Egypt, with a deathless attitude. From your perpetual triumph, cease And read me a steadfast monument * * * behold The moving moments prayed: The queen you are, the priestess and the slave, As, hand to hand, they poise Perfection to itself— A woman's beauty and a poet's soul. —Horace Holley.



Just a small imitation of Regnault's famous painting "Salome." Norma Talmadge, star of "Fifty-Fifty," due next week at the Arcadia, is the imitatrix.

THE THEATRICAL BAEDEKER

BROAD—"Rio Grande," with Frank Campeau, Amelia Gardner and A. H. Van Buren. Augustus Thomas's exposition of army life on the Mexican border, produced under the personal direction of the author by the Charles Frohman Company.

LYRIC—"The Girl From Brazil," with Frances Demarest, Beth Lydy, Maude Odell, George Hassell, Hal Forde and Louis A. Simon. The Shuberts' production of a foreign comic opera, with music by Robert Winterberg and Sigmund Romberg.

AT POPULAR PRICES
WALNUT—"The Girl Without a Chance," by Whitney Collins, produced by Robert Sherman. An expose of the white slave traffic, in which, it is said, there will be an amplitude of comic relief, in addition to the propaganda.

KNICKERBOCKER—"For the Man She Loved," a murder mystery melodrama, with a good twist to the plot just before the curtain falls and acted and staged with considerable skill.

FEATURING FILMS
STANLEY—"The Common Law," with Clara Kimball Young and Conway Tearle, all week. Louis J. Selznick's first local presentation of Albert Capellani's production of the Robert W. Chambers novel. Beautifully staged and well acted, but a bit slow in dramatic movement.

ARCADIA—"The Vagabond Prince," with H. B. Warner, a Kay-Bee-Triangle, first half of week. "Fifty-Fifty," with Norma Talmadge, a Fine Arts-Triangle, latter half of week. Short films also displayed.

DANCING
WAGNER—DANCING
1750 N. BROAD—PHONE DIA 883
This Week's Program
SCHOLAR NIGHTS
MONDAY, TUESDAY AND THURSDAY
Prize Masque
Next Wednesday, (October 25) Evening Club Prices. Day's Orchestra of 18.

SCHOLARS' PRIZE MASQUE
Next Thursday (October 26) Evening NEVER CLUB. FRI. EVE. OCT. 27
\$1 Single or 4 Private Lessons \$3. After 12 Noon
Usual Dance Saturday Evening
Halloween Prize Masque, Tuesday, Oct. 31

SUPERIORITY
AT THE STUDIO OF
C. ELLWOOD CARPENTER
1123 Chestnut Street
Twelve instructors always ready to explain every little detail. It is their efficiency that makes you a superior dancer.

Private Lessons Day and Evening
New Classes Always Forming
ADULTS, MON. AND THURS. EVENINGS
HIGH SCHOOL, CLASS TUES. AND FRI. AFTERNOON
CHILDREN'S CLASS SAT. AFTERNOON
Send for Interesting Literature

ASHER'S COR. 122 AND WALNUTE
Swimming Pool Open All Year

PHILADELPHIA PHOTOPLAY PARAGRAPHS

A play with a message has been provided Norma Talmadge by Robert Shirley in "Fifty-Fifty," which will have its initial presentation at the Arcadia next week.

No written or spoken tale of the daring, heroic deeds performed by our forefathers could have created an appeal which characterizes the entire production of "The Heart of a Hero," a visualization of the life of Nathan Hale, made by the World Film Corporation, featuring Robert Warwick and Gale Kane.

Unusual features will be offered by the management of the Fifty-sixth Street Theater in connection with the offering of E. H. Sothern in "The Chastel."

In the last year William S. Hart has become one of the most prominent figures in the screen world. "The Return of Draw Egan" will bring him to the Alhambra.

ALHAMBRA 1218 Market St.
Edna Goodrich
Edna Goodrich in "THE HOUSE OF LIES"

ARCADIA CHESTNUT BELOW 197th
WILLIAM S. HART in "THE RETURN OF DRAW EGAN"

APOLLO 52D AND THOMPSON
Norma Talmadge in "THE SOCIAL SECRETARY"

BELMONT 52D ABOVE MARKET
Sessue Hayakawa in "ABLE FRIEND"

FAIRMOUNT 29TH AND
MARGUERITE CLARK in "LITTLE LADY ELLEN"

FRANKFORD 4711 FRANKFORD AVENUE
MARGUERITE CLARK in "LITTLE LADY ELLEN"

JEFFERSON 29TH AND DAUPHIN STREETS
Frances Nelson and Arthur Ashley in "THE REVOLUT"

LIBERTY BROAD AND
WALTER LAW (and AL-BRAY) in "THE UNWELCOME MOTHER"

LOCAST 32D AND LOCUST
Anita Stewart in "The Combat"

EUREKA 40TH & MARKET STS.
BESSIE BARRISCALE in "HOME"

GARDEN 32D & LANDDOWNE AVE.
Naomi Childers-Marc MacDermott in "THE FOOTLIGHTS OF FAME"

Prominent Photoplay Presentations

The Stanley Booking Company
THE following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the best productions.

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Market St. Theater
NORMA TALMADGE in "THE CHILDREN IN THE HOUSE"

OVERBROOK 40th & HAVENWOOD
BLANCHE SWEET in "PUBLIC OPINION"

PALACE 1214 MARKET STREET
EDNA MAYO in "THE RETURN OF EVE"

PARK RIDGE AVE. & DAUPHIN ST.
Edith Storey and Antonio Moreno in "THE RHOP GIRL"

PRINCESS 1018 MARKET STREET
GERALDINE O'BRIEN in "WOMAN'S FIGHT"

REGENT 1034 MARKET STREET
NORMA TALMADGE in "CAPTIVATING MARY CARSTAIR"

RIALTO GERMANTOWN AVE.
Wallace Reid and Cleo Ridgley in "THE SELFISH WOMAN"

RUBY MARKET STREET
Emily Stevens and Frank Mills in "THE WHEEL OF THE LAW"

SAVOY 1211 MARKET STREET
MABEL TALLAFERRO in "THE DAWN OF LOVE"

STANLEY 1112 A. M. IN 1214 ST.
Owen Moore & Marguerite Courtneay in "THE RHOP GIRL"

TIOGA 11TH AND VENANGO STS.
LOU TELLEGEN in "VICTORY OF CONSCIENCE"

VICTORIA ABOVE 30th
Douglas Fairbanks in "MAID OF HONOR"

WEST PHILADELPHIA
NORTH PHILADELPHIA

GIRARD GIRARD AVE. BELOW 21st
VAUDEVILLE AND PHOTOPLAYS

OLYMPIA BROAD AND LANDDOWNE AVE.
WILLIAM FARNUM in "FIRE OF CONSCIENCE"

The first three days of the coming week, he has a supporting cast including Louise Glau and Marjory Wilson.

Jane Cawley will be in "The Raged Princess" on Monday at the Ruby. Harry Hilliard plays opposite the little star. Mrs. Irene Lee, mother of the famous Jane and Catherine, the screen's best known and dearest, has part in the picture with them. It will mark her debut before the camera.

Those who see the production of "Public Opinion," which will be the attraction at the Frankford on Saturday, with Blanche Sweet in the stellar role, will be impressed with the similarity of the theme with that of a famous murder case recently tried in New York city.

Virginia Pearson, in "Daredevil Kate" is at the Rialto on Tuesday. The story is by Philip Bartholomae. Part of the film was made in Hopewell, W. Va., a beautiful location for the scenery, atmosphere and environment for the scenes. The famous Thomas homestead, in Long Island City, was blown up for another scene.

Lou Tellegen has other claims to fame beside the one that he married Geraldine Farrar. He is an actor of sufficient standing to have been Sarah Bernhardt's leading man, which is no mean honor. He will be in "The Victory of Conscience" at the Belmont Theater on Monday next.

The final chapter of "Gloria's Romance" will be shown at the Jefferson on Monday. Billie Burke has not made a picture since this serial.

Patrons living near the Garden will be able to see Clara K. Young in "The Dark Silence" on Tuesday. She appears at the Stanley Monday in her big production, "The Common Law."

Clara Kimball Young will also be seen at the Eureka Theater on Thursday in "The Dark Silence."

Theodore Roberts, Thomas McLean, Mary Metch, Mrs. Lewis McCord and Florence Smythe have been chosen to support Marie Doro in "Common Ground" at the Fairmount on Tuesday. As the nursemaid in "The Heart of Nora Flynn" Miss Doro scored a triumph.

If bluebirds bring happiness, then "The End of the Rainbow," at the Savoy, should be doubly enjoyable, for "The End of the Rainbow" means happiness.

What a laughable character Fatty Arbuckle makes of his role in "The Walter" can be seen at the Market Street Theater.

The popularity of "The N'er-Do-Well" has made it necessary for a return of this production to the Apollo on Saturday.

The selection of Keystone comedies by the Park's management makes an agreeable combination of subjects for a day's program.

The cast of "Mister 44," at the Tioiga on Wednesday, in which Harold Lockwood and May Allison are starred, includes Allen Allen, who holds the woman's championship of the United States for fancy diving.

"There's one thing about a movie," says William Farnum, leading in the Leader on Monday in "Fires of Conscience." "It's a great place for actors with broken-down voices."

Motion-picture fans all over the city are anticipating with keen interest the new vaudeville ball to be given in Eagle's Temple on Halloween night, October 31. Out-of-town delegations will come and a highly enjoyable time is promised all by the motion-picture employees who have the affair in charge.

Professor Bach has been especially engaged to play at the Frankford Theater on Monday. "Gloria's Romance" will begin on Tuesday. A. R. F.